

The Monkey House – Short Synopsis

Amir Haddad, a Palestinian filmmaker, stumbles upon a complex scam, concocted by Amitai Kariv – an Israeli left-wing novelist, and Margo Mai – a young woman who's writing Kariv's biography.

Haddad considers this encounter fodder for a docu-thriller, one that features much passion and deceit. Kariv, not a nemesis to be taken lightly, takes exception to Haddad's investigation. Margo Mai seems to be playing both sides. Hostilities ensue. When narratives collide, truth is an immediate victim.